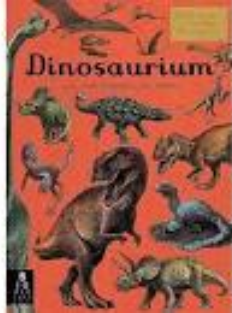





Theme Overview In this art and design unit, the children will be exploring form and colour. This will be done through use of colour and oil pastels to create large pictures with blocks of colour. The children will also learn about using clay and joining techniques and practise their own technique to create a clay dinosaur.	Project Outcomes To create a block colour picture with oil pastels of a dinosaur, inspired by Chris Wormell. To create a clay dinosaur model with recognisable features and then create a habitat for the dinosaur.
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Skills Focus Main Skills Focus: <ul style="list-style-type: none"> To understand what an illustrator is use a pastel medium to create large pictures to create impact To use materials to create an effect Create pictures using wax pastels Understand that pictures can take time to produce to a good quality Understanding the term 'blocks of colour' To understand what a sculptor does Joining clay techniques Manipulating clay to create shapes Linked Skills Focus: <ul style="list-style-type: none"> Can use drawing tools with increased control to investigate marks and represent observations with purpose and intention Can draw carefully in line from observation, recording shapes and positioning marks with some care Learning about great Artists, craftworkers and Designers: <ul style="list-style-type: none"> Georges Seurat Georgia O'Keeffe Teaching art and design skills and techniques at Mrs Bland's Infant School. <ul style="list-style-type: none"> To know and understand about great artists, craft makers and designers. Identify and exemplify the skills and knowledge Teach the children the skills and give them the opportunities to practise, refine and evaluate these. Model how to apply and combine skills in small steps, giving pupils confidence to create a final piece of artwork or a product. 	Artist, Craftworker or Designer Printmaker and Illustrator: Chris Wormell Dinosaurium 	Sculptor: Nick Bibby Wildlife sculptures 
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Sequence of Learning

Lesson 1 LI: To understand that illustrators create 2D images in books To be able to use drawing tools with increased control to represent observations Look at the book, Dinosaurium with the class and discuss the front cover and the type of book we think it is. Look at the illustrations and ask the children to discuss how they think they have been created. Can the children remember the term 'illustrator'? Introduce the illustrator Chris Wormell and read some facts about his artwork and life as an artist. Introduce the term 'printing' and look at the different ways Chris Wormell creates his work. Introduce the work we are going to create today using blocks of colour and pastels. Model sketching a dinosaur and selecting the correct colours to use. Children to then select paper and sketch their dinosaur using Chris Wormell images. Model colouring the picture in and how to use pastels.	Lesson 2 LI: To be able to use drawing tools with increased control to represent observations Explore blocks of colours. Link to visit to OUMNH – discuss the dinosaurs which were seen at the museum. Recap on previous lesson and look at sketches completed. Model using pastels and how to create blocks of colour. We will only create the first layer. Children to then select colours and colour their picture in. Remind the children that we shouldn't be able to see any of the white paper when we are finished. When completed, hang the pictures up and children to discuss what went well, what was easy and what was really tricky. Children to write a sentence about their artwork: My ___ dinosaur is based on an illustration created by Chris Wormell.	Lesson 3 LI: To know that some objects like tableware and models can be made from clay To learn about the sculptor Nick Bibby What is clay? https://youtu.be/lq_Q92Z-us Think about everyday objects made from clay. Have a ceramic plate and a plastic plate and compare. How does a piece of clay turn into something we can use. Watch a film clip. Children to recap and remember what they have learned. Introduce the term sculptor and sculptures. Put these words on learning wall. Find out about the sculptor Nick Bibby. Explore and discuss the animal sculptures he created. How has he created the effects to make the rhino skin look rough? Look at the different features of an animal with a partner and discuss how you think he created these effects. Share ideas as a class.
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	<p>Lesson 4 LI: To manipulate clay to create shapes. To use joining techniques to join clay pieces to create a model.</p> <p>Recap on previous lesson about clay. What can the children remember. We are going to explore with some clay. Children to explore and think about:</p> <ul style="list-style-type: none"> Rolling, tearing, smoothing, flattening, making a sausage shape, pinching <p>Watch a demonstration of how to join clay shapes together. Introduce vocabulary: score, slip, stick and smooth. Children to make to 3D shapes and join them together using score, slip, stick and smooth. Children to then explore joining and adding other shapes. Leave models to dry. Quizzing time on what we have learned.</p>	<p>Lesson 5 LI: To manipulate clay and join it correctly to create a clay dinosaur. To use clay joining techniques.</p> <p>Children to look at and assess the success of their joining and model making from the previous week. What worked well and if parts have not stuck together, why? Revisit score, slip, stick and smooth Teacher to model creating a clay dinosaur. Focus on shaping and joining and smoothing Discuss features of your dinosaur with a partner. Children to create their dinosaur, based on their pastel picture.</p>	<p>Lesson 6 LI: To know about famous artists and why their work is famous To evaluate their artwork</p> <p>To quiz on what they can remember about Chris Wormell and Nick Bibby. Have two large pieces of flip chart paper headed with each artist. Can the children recall facts about:</p> <ul style="list-style-type: none"> the artist their work and what type of artist they are the type of artwork they are famous for <p>Stick in photos of their dinosaur pastel picture and clay dinosaur into their sketch books. Look at the work they have completed in their sketch books and talk to partners about their work in this unit. Teacher to then share the words on the IWB- <i>clay, sculptor, sculpture, illustrator, Slip, score, smooth, block of colour, pastels</i> Teacher to record these ideas on speech bubbles, to be displayed with the painting on display. What do they like about their work and what would they like to improve?</p> <p>Children to then mount their painting and prepare it for exhibiting. What information would they like people to know who view their work:</p> <ul style="list-style-type: none"> the process they followed the artists they learned about the style of the artworks learned how they could improve their work further
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